

General Briefing Notes, WINTER IS COMING (to an end) 2026

-I. 7 DATES

Stage 1 and 2 of the event will run from February 7th until April 5th 2026.

Stage Digital of the event will run from January 10th until April 19th 2026.

Stage 1 and 2:

During this period, every weekend (Saturday and Sunday, both in the morning and in the evening) is a potential slot to make a competition flight.

A maximum of 3 competition flights are organized each stage (weekend). When we can only make one or two competition flights in the appointed stage (weekend), this stage is valid and over. There are 2 potential stages (or weekends) planned during the period.

The decision will be made on the Thursday or Friday before the weekend in question, and is of course weather dependent.

The minimum for a valid competition each stage is 1 competition flight, with a minimum of 3 tasks.

Stage Digital:

-3 Tasksheets will be published on the ENB and set live before the start of the event. (10 January 2026)

-These three Tasksheets each have a difficulty level: Easy, Moderate, and Difficult. This allows less experienced pilots to try the easy flight first, before tackling the other stages.

-3 Tasksheets, all with 4 tasks each flight. So you can earn a maximum of 12000 points in total.

-The Tasksheets has not to be flown in order.

-Stage Digital is open during the whole period, and each pilot can choose to fly whenever they want to.

-You can fly each tasksheet only once.

-II.1 Contest Area

The digital map we use is an open source; 'Open Street Maps'.

A file with routes and waypoints will be distributed (PZs and designation of corner points of the contest area) prior to the first flight.

This file can be uploaded via OziExplorer, using Open Street Maps.

Changes to this map can be made at any time by the competition management. These will then be communicated prior the next competition flight.

There will be no official paper maps available for the competitors.

-II.3 PZ-List

Before the start of the first competition-flight, a digital file will be distributed with the official PZ list for the competition.

This PZ list is official and replaces all previous information. (e.g. from previous competitions).

Official Airlaw remains applicable at all times!

-II.22 2D/3D SORING METHODS

The separation altitude between 2D and 3D in this event is 700ft AMSL, unless otherwise stated on the TDS. TDS always prevail.

During Stage Digital, no separation altitude is used.

The PDG- and FON -tasks are measured in 3D to a predetermined altitude, or a pilot-defined altitude, depending on how this is set in the TDS.

All other tasks are measured in 2D, unless explicitly stated otherwise in the TDS.

-II.24 MAP COORDINATES

To identify a point on the competition map, the coordinates must be written in one of the following formats:

5-4 Format. This format uses five/four digits. First five digits easting and four digits northing, leaving out the 1m digit. (e.g. 45678/1234)

6-7 Format. This complies with the standard UTM grid format. First six digits easting and second, seven digits northing. (e.g. 456789/9456321)

-R9.3.1, 9.3.2 LAUNCH PROCEDURES

We will not use any launchmasters during take-off. Officials (in fluo jackets) will be present and will give you some guidelines when necessary to avoid any collision or dangerous situation.

Quick-release tie-off is mandatory for all launches. (CLP and ILP).

-R12.1.2 GOALS

The target will normally be displayed within 100m of the given goal coordinates, as close as possible to the coordinates.

If, for certain reasons, the target-teams have not been able to lay-out a target, the specified coordinates of this target will be used on the TDS, and scoring must therefore be done digitally.

In this case, you will be scored in 3D, with separation altitude on 700ft AMSL.

-R12.6 MARKER

All pilots provide their own markers (min. 6).

No marker color will be assigned per task. So color has no important role in this competition.

Pilots remain responsible for their own markers at all times. The pilot's number and name must be written clearly and legibly on the marker.

-RADIO COMMUNICATION

Competitors must listen on VHF frequency 122.255 for safety matters during the whole flight. Competitors may ask their crew or other competitors for a clearance before climbing on 122.255.

-FLIGHT REPORT FORMS

Make sure you fill in the FRF completely!

Time and estimation of each markerdrop are necessary to give you a result.

Make sure you note in the 'Launch-section' the coordinates and time of Launch in the 'remarks-section'.

Make sure you note in the 'Landing-section' the coordinates and time of landing in the 'remarks-section'.

Flight Report Forms must be completed on Watchmefly.net as quick as possible and maximum NINETY (90) minutes after the landing of that specific flight !! When there are problems during your retrieve, please contact the competition director and ask for an 'extension of time' : +32 477.16.02.73.

If the FRF is received too late without an extension of time you may be penalized up to 1000 points!

-STAGE DIGITAL

Be aware that you need to mark Loggermark #1 at your starting position in every flight of Stage Digital.

Minimum 15 minutes prior to each take-off, you need to send a message in the Pilots WhatsApp Group of Winter Is Coming (to an end).

A Flight Report Form after your flight is mandatory to give you a result.

Be aware that the declaration format is 5/4 digits.

You can only fly each tasksheet once.

The Stage 1 and 2 PZ list does not apply to Stage Digital. Please note that all AIRLAW regulations apply, and controlled/prohibited areas are considered Out of Bound areas. This will be checked when reading your tracks and assigning your scores. The Rules still apply.

Flights must be flown completely in uncontrolled airspace. (Class G)

The scores and results will be published after the last flying day.

Event director: Jonas Maes - 0032 4 77 16 02 73

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